

Miyake 11.2

1	2	3	4	5	6	7	8	9	10	11	12	13	14
ten	te	ten	te	ten	te	ten	te	ten	te	ten	te	ten	te
L	R	L	R	L	R	L	R	L	R	L	R	L	R

A	-su-	Don L		Don R		Don L	Don R	-su-	Don L		Don R		Don L	Don R
	do L	don R	do L	don R	DON R	do L	don R	do L	don R	DON R				

B	Don L	do L	Don R	do R	Don L	do L	Don R	do R	Don L
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C	Don L	don R	do L	Don R
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D	Don L	Don R	Don L	Don R	Don L
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E	do L	Don R	do L	Don R	Don L	Don R	Do R
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8	Don R	Don L	Don R	Don L	Don R	Don L	Don R	Don L
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4	Don R	Don L	Don R	Don L
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Miyake 11.2

Opening

1 Fr Slow A r r r r r r r
Bk A A A A A A

First Wave

2 Fr A A 8 B B C C B B C C 8
Bk r r r r r c c r r c c r

3 Fr A A D C 4 D D D C 8 8
Bk r r r r r r r r r r

4 Fr Solo 1, end with A a a A 9
Bk r r r r r r r a a A 9

Second Wave

5 Fr Speed up
Bk ∅

6 Fr r r r r r c c r r c c r
Bk A A 8 B B C C B B C C 8

7 Fr r r r r r r r r r r
Bk A A E C 4 E E E C 8 8

8 Fr ∅
Bk Solo 2, end with A ∅

Finale

9 Fr 8 B B C C B B C C 8
Bk 8 B B C C B B C C 8

10 Fr A A A A 8 1
Bk A A A A 8 1

Comment

Play rhythm on the rim lightly.

Take turn to play "A" then move to position, play rhythm on rim.

Play the rhythm on the rim lightly.

Front sit down except for soloist.

Soloist sit down during first "a," then join in with the rest.

Shime starts right after the last speed up beat is hit.

Back stand up and come in on 16th beat.

Play the rhythm on the rim lightly.

Back sit down except for soloist.

Front stand up during "A"

Back stand up during "A"