

# Yatai-Bayashi (Short hand)

## Base Beat (Shime)

1                      Start count                      2                      3                      Begin                      4

Ten	te	ke	te	ke	te	ke	te	ke	te	ke	te	ke	te	ke	te	ke	te	ke	te	ke	te	ke	
R		R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L

O-Daiko      T1      T1      T3

## O-Daiko patterns

### Main Melody (M)

Do	Kon
R	L

### Tsunage 0 (T0)

su	Don
	RL

### Tsunage 1 (T1)

Dokodoko	Don
R	L R L R

### Tsunage 2 (T2)

Do	Kon	Ko
R	L	L

### Tsunage 3 (T3)

Do	Kon	Ko	Don	Do	Ko	Do	Kon	Ko	Don
R	L	L	R	R	L	R	L	L	R

### Tsunage 4 (T4)

Don	Kon	Ko	Don
R	L	R	L

### Tsunage 5 (T5)

Do	Kon	kon	Don
R	L	L	R

### Tsunage 6 (T6)

Do	Ko	Do	Kon	Ko	Don
R	L	R	L	L	R

### Tsunage 7 (T7)

Do	Ko	Do	Kon	Ko
R	L	R	L	L

### End of First (E1)

Do	Kon	Don
R	L	R

### Main End (ME)

Do	Kon	Don	Ko	Do	Kon	Ko	Don
R	L	R	L	R	L	L	R

### Big Wave (BW)

Usually played twice in a row.

Do	Ko	Do	Ko	Do	Ko	Do	Ko	Do	Ko	Do	Ko	Do	Ko	Do	Ko	Do	Ko	Do	Kon	Ko	
R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L

Tsunage 2

### Small Wave (SW)

Usually repeat 2 to 3 times

Do	Ko	Do	Ko	Do	Kon	Ko
R	L	R	L	R	L	L

Tsunage 2

# Yatai-Bayashi (Short hand)

## Into Big Wave

Do Kon Ko	Do Kon Ko	Do Ko Do Ko	Do Ko Do Ko	....	Ko Do Ko	Do Kon Ko	Do Ko Do Ko	Do Ko Do Ko
R L L	R L L	R L R L	R L R L	....	L R L	R L L	R L R L	R L R L
1st Big Wave					tsunage 2		2nd Big Wave	

## Kiri (K) signals shime to taper down and prepare for E2

<b>Shime</b>	te ke te ke	te ke te ke	te ke te ke	te ke te ke	te ke te ke	te ten ten ten	ten ten ten.....
	R L R L	R L R L	R L R L	R L R L	R L R L		
	<b>T3</b>				<b>K</b>		
<b>O-Daiko</b>	Do Kon Ko	Don Do Ko	Do Kon Ko	Don	<b>DO KON</b>	Do	Ko do ko.....
	R L L	R R L	R L L	R	<b>R L</b>		

## Shime End - (SE)

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
Ten Ten	Ten Ten	Ten Ten	Ten Ten	Te Ten	Ten	Ten	Ten Te re
R L	R L	R L	R L	R L	R	L	R R L
<b>9</b>	<b>PAUSE (P)</b>	After the pause, Shime, Kane, Flute & Odaiko starts at same time					
te re te Ten							
R L R L							

## End of Second (E2)

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>Shime</b>	Te Ten Te	Ten Te Ten	Te Ten	Ten Ten	Ten Ten	Te Ten Te	Ten Ten
	R L R	L R L	R L	R L	R L	R L R	L R
<b>O-Daiko</b>	su	Do Don	Do Don	Do Don	Don	su	Don Don
		R L	L R	R L	RL		R L

	<b>8</b>	<b>9</b>
<b>Shime</b>	Ten Ten	Te Ten
	L R	L R
<b>O-Daiko</b>	Ka Kara Ka	Do Don
	R RL R	R L

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## Yatai Bayashi v2.0

T1 T1 T6 T6 T7 T2 T2 T2

BW T2 BW T2 SW SW SW T3 T3 M M T5 T6 T5 M T1 M T1 M M M T1 T1 T1 M M M T1 M M T5 T1

T0 T4 T1 T0 T2 T2 T2 T2 BW T2 BW T2 SW SW SW T3 M M M T1 T1 T1 M M M T1 M M T5 T5 E1

Tamaire (Shime solo)
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**SE** P

BW T2 BW T2 SW SW SW T3 T3 M M T5 T6 T5 M T1 M T1 M M M T1 T1 T1 M M M T1 M M T5 T1

T0 T4 T1 T0 T2 T2 T2 T2 BW T2 BW T2 SW SW SW T3 M M M T1 T1 T1 M M M T1 M M T5 T5 T3 K

E2